

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: **09/30/2009**

Call Sign	Channel Numbers	Community of License			
WAGT	26 <i>(analog)</i>	City	State	County	ZIP Code
	30 <i>(digital)</i>	Augusta	GA	Richmond	30901
Licensee Name					
WAGT Television, Inc.					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
Network NBC & CW		Augusta	www.wagt.com		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
70699			04/01/2005		

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 0 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 3(a).

Titan TV Guide

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
[There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
[There are no analog sponsored core program broadcast reports.]
[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.46 hours
(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	N
(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. If No to 7(c), submit as an Exhibit a Statement of Explanation.	Y
8. (a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168 hours
(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.5 hours
9. (a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
(b)	Identify publishers who were sent information in 9(a).	

Titan TV Guide

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origination	
Winx Club (digital II channel)		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 7:30a.m.	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	7 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In the dimension of Magix there are 6 teenage girls at Alfea College for fairies who fight to save the universe from evil- They are the Winx Club! Along with their boyfriends from Redfountain School for Heroics they battle evil and save the universe from the Senior Witches, the evil warlock Darkar and the vicious Sorcerer Baltor.			

Title of Digital Core Program #2		Origination	
Degrassi: The Next Generation (digital II channel)		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 12:00pm, 12:30pm	26		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
DEGRASSI: THE NEXT GENERATION is a TV series for middle and high school aged children that addresses important age-relevant topics in a direct and honest fasion. The series provides vivid reponsesations of dilemmas along with solid information about how they can be handled. Many of these problems emerge from within the peer culture as well as occasionally from expections and conflects that adults may be experiencing. Resolutions emerge through peer discussions and direct experiences. Viewing tse situations in the often entertaining and engrossing format of the series may also yield oportunites for teenagers to express any concerns they may have about their own choices and the consequences protrayed in each episode. The DEGRASSI series exemplified topics such as bullying, cluques, dating, conflicts between			

friends, relationships with teachers and parents, substance abuse, and school pressures both intellectual and social. All fo these problems reflect concerns youth amy encounter in the sometimes tumultuous world of middle and high school. The series also addresses the difficulties and opportunities for communication between adolescents and their parents and teachers.

Title of Digital Core Program #3		Origination	
Degrassi: The Next Generation (digital II channel)		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Sunday 11:30am, 12:00pm, 12:30pm	39		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>DEGRASSI: THE NEXT GENERATION is a TV series for middle and high school aged children that addressses important age-relevant topics in a direct and honest fasion. The series provides vivid repositations of dilemmas along with solid information about how they can be handled. Many of these problems emerge from within the peer culture as well as occasionally from expectations and conflects that adults may be experiencing. Resolutions emerge through peer discussions and direct experiences. Viewing thse situations in the often entertaining and engrossing format of the series may also yield opportunites for teenagers to express any concerns they may have about their own choices and the consequences protrayed in each episode. The DEGRASSI series exemplified topics such as bullying, cluques, dating, conflicts between friends, relationships with teachers and parents, substance abuse, and school pressures both intellectual and social. All fo these problems reflect concerns youth amy encounter in the sometimes tumultuous world of middle and high school. The series also addresses the difficulties and opportunities for communication between adolescents and their parents and teachers.</p>			

Title of Digital Core Program #4		Origination	
3-2-1 PENGUINS! (digital main channel)		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Saturday 10:30am	8		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>3-2-1 PENGUINS! features two children - Jasn and Michelle - whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live penguins and journey through space to solve an inter-galactic disaster threatening the penguins and their friends. Each story beings with it a problem, a moral dilemma for one of the siblings that affects his/her relations with the other, and ends after the children have learned an important socio-emotional message through their adventure. The show communicates messages on topics such s honesty, being patient with others, and avoiding jealousy.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
10	2	2	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	

7/4/09 PEN206	7/4/09 2:30 pm	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/29/09 PEN207	9/5/09 1:30 am	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	OTHER NEWS	

Title of Digital Core Program #5		Origination	
VeggieTales (digital main channel)		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 10:00am	8		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
VeggieTales is a children's series featuring animated vegetables who teach life lessons through delightfully entertaining stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with the problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. Without being preachy, the show communicates core values of honesty, kindness, forgiveness and appreciation for all, through entertaining characters and storylines.			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
10	2	2	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
7/4/09 VEG202	7/4/09 2:00 pm	N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
8/29/09 VEG105	9/5/09 1:00 pm	N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	OTHER NEWS		

Title of Digital Core Program #6		Origination	
Babar (digital main channel)		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

Saturday 11:30am		11		
Length of Program		Age of Target Audience		E/I Symbol Used As Required
30 minutes		From	To	
		4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<p>BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.</p>				
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled	
13	2		2	
Preemption #1				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
7/4/09 BAR207	7/18/09 1:30 p.m.		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y	
Reason for Preemption	SPORTS			
Preemption #2				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
8/29/09 BAR205	9/5/09 2:30 p.m.		N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y	
Reason for Preemption	OTHER NEWS			

Title of Digital Core Program #7			Origination	
The Zula Patrol (digital main channel)			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Saturday 12:00pm, 10:00 am	10			
Length of Program		Age of Target Audience		E/I Symbol Used As Required
30 minutes		From	To	
		4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<p>"The Zula Patrol" teaches science and astronomy facts to a target audience of 4-8 year old children. The Zula Patrol is a group of six animated aliens, headed by Captain Bula, who carry out a variety of scientific space missions. During their missions, Captain Bula and his crew often encounter their foe, Dark Truder, and his minion, Traxie, who are trying to take over the universe. Over the course of the story, the audience learns different facts about a specific space topic, such as stars, planets, orbits, moons, asteroids, comets, gravity, and space probes. The information is then highlighted during a segment where crew member Professor Multo delivers his "Multo-Moments" or summary of scientific facts from the story. Typically the stories also provide a social-emotional tag based on tolerance and non-violent conflict-resolution.</p>				
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled	

13		3		3	
Preemption #1					
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
7/4/09 ZUL121		7/18/09 2:00 p.m.		N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y	
Reason for Preemption		SPORTS			
Preemption #2					
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
8/1/09 ZUL126		8/1/09 9:00 a.m.		N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y	
Reason for Preemption		SPORTS			
Preemption #3					
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
8/29/09 ZUL117		9/5/09 3:00 p.m.		N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y	
Reason for Preemption		OTHER NEWS			

Title of Digital Core Program #8			Origination		
Turbo Dogs (digital main channel)			NETWORK		
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Saturday 11:00am		8			
Length of Program		Age of Target Audience		E/I Symbol Used As Required	
30 minutes		From	To	Y	
		4 years	8 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					
<p>"Turbo Dogs" is an animated show based on the books (Racer Dogs) by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing like directionality and the concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.</p>					
Total Times Aired		Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled	
10		2		2	
Preemption #1					
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
7/4/09 TD0101		7/18/09 1:00 pm		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y	
Reason for Preemption		SPORTS			
Preemption #2					

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/29/09 TD0109	9/5/09 2:00 p.m.	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	OTHER NEWS	

Title of Digital Core Program #9		Origination	
My Friend Rabbit (digital main channel)		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 12:30pm, 10:30 am	10		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"My Friend Rabbit" is an animated show with two lead characters, Rabbit and Mouse, who work together to tackle challenges that are characteristic of the childhood experience. With each episode, Rabbit and Mouse, along with othe firends, face a unique dilemma that compels them to think creatively about how to approach and solve their problem by trying out different solutions and persisting with new ideas when one fails.			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
12	3	2	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
7/4/09 MFR201	7/18/09 2:30 p.m.	N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
8/1/09 MFR205	8/1/09 9:30 a.m.	N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
8/29/09 MFR209			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			
Reason for Preemption	OTHER NEWS		

Title of Digital Core Program #10		Origination
Saved by the Bell (digital main channel)		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Sunday 12:00pm	10	

Length of Program		Age of Target Audience		E/I Symbol Used As Required
30 minutes		From	To	
		13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<p>Meet young Zack Morris, perhaps the most enterprising student at the Bayside School in Palisades, California. By Zack's own admission, he loves school...too bad that classes get in the way. Saved By The Bell features six enterprising, adventurous teenage students with inventive schemes and mischievous dreams. The series follows the teens throughout their fun-filled days at Bayside school and their antic-filled nights at their favorite hangout, The Max. Told from the kids' point of view, Saved By The Bell presents the conflicts and chuckles that teen romances inevitably deliver. Zack sees himself as a heartthrob, and vies with new student A.C. Slater for the attentions of Kelly, the prettiest girl in the school. Often involved in their outlandish plots are Screech, the class clown and electronics genius, and Lisa, the school's fashion plate. Jessie tries to be the voice of sanity, often persuading the gang to do the right thing. School principal Mr. Belding tries desperately to connect with the younger generation but always misses the mark. But Max, owner of the hangout, knows how to reach the kids as he serves up dazzling magic tricks along with the hamburgers.</p>				
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled	
13	3		3	
Preemption #1				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
7/4/09 AFM16R	7/12/09 12:30 pm		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y	
Reason for Preemption	SPORTS			
Preemption #2				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
7/26/09 AFN09R	8/9/09 1:00 pm		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y	
Reason for Preemption	SPORTS			
Preemption #3				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
8/2/09 AFN05R	8/9/09 12:30 pm		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y	
Reason for Preemption	SPORTS			

Title of Digital Core Program #11			Origination	
GoGoRicki (digital II channel)			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Saturday 7:00 am, 8:00 am, 8:30 am	15			
Length of Program		Age of Target Audience		E/I Symbol Used As Required
30 minutes		From	To	
		4 years	9 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

Today the world is a very small place, and as a result, it is challenging for children to develop healthy attitudes of tolerance and acceptance in a time when it is increasingly important that we all learn to work together. GoGoRicki tackles this problem headon with the creation of a magical yet modern world filled iwth diverse, non-threatening, relatable characters delighting in the desparities in their individual personalities and unique perspectives gently addressing larger issues of tolerance. the characters draw strength form the various experiences and opinions they each bring to any situation, so that differences are embraced rather than rejected. How can we all work together to solve problems? We all share one planet, so how can we make the common goal of protecting it a unifying mission? In what ways can we celebrate and appreciate each others differences and rejoice in our distinct experiences on an appropriate scale each and every day? Various people may approach issues from their unique perspective, so how do we recognize what is morally and ethically correct in a wold where things are not always just black and white? A primary education purpose of each program is to integrate age appropriate social and emotional skills and other educational social material into the context of GoGoRicki's overall settings and individual episodes. To best integrate these core skillsa nd values into the stories, situations and humor of GoGoRicki, a variety of tactics and strategies were deployed throughout the series. Life scanrios that commonly worry children, like: making the right choices; dealing with obstacles; feeling sad, insecure or vulnerable; disappointing friends; failure to succeed; facing conflict; and overcoming fears and phobias are presented thought GoGoRicki. These scenarios are then resolved through a variety of practical and tested behavioral solutions. In order to foster responsibility, cooperation and caring attitudes, there are social and emotional objectives such as cooperation and collaboration; selfdiscipline; group decision making; conflict resolution; and personal responsibility. Additional objectives are highlighted, including personal courage, caring for others, perseverance, resoucefulness and optimism. Important social emotional messages, including tolerance for others, self sacrifice, teamwork, respect for differences, problem solving and recognizing right from wrong are integrated throught the series.

Title of Digital Core Program #12		Origination	
Willas Wild Life (digital main channel)		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 11:00 am	3		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Willas Wild Life is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willas Wild Life lives at home with her father and pets a elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willas Wild Life faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willas Wild Life works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willas Wild Life figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the cool group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willas Wild Life finds a way to analyze her situation and learn from experience.</p>			

Title of Digital Core Program #13		Origination	
Jacob Two-Two (digital main channel)		NETWORK	

Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Saturday 12:00 pm		2			
Length of Program		Age of Target Audience		E/I Symbol Used As Required	
30 minutes		From	To	Y	
		4 years	8 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					
Based on Mordecai Richler's books, "Jacob Two Two" is an animated show about the challenges of a little boy, the youngest of five siblings. Jacob is so small for his age he often repeats himself just so he can be heard. His parents are compassionate, but his siblings are not, and Jacob has to be resourceful and inventive in learning how to assert himself, overcome his fears, get along with others, and still enjoy his childhood. He manages to turn even the most inconsequential events into adventures with his friends, Buford and Renee. Every adventure teaches him a life lesson, from learning how to be responsible to figuring out how to manage a bully. In addition, there are implicit lessons that promote a love for learning and language development usually conveyed through Jacob's father, a full-time writer.					
Total Times Aired		Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled	
3		1		1	
Preemption #1					
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
9/19/09 TW0105		9/19/09 9:00 a.m.		N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y	
Reason for Preemption		SPORTS			

Title of Digital Core Program #14			Origination		
Jane & the Dragon (digital main channel)			NETWORK		
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Saturday 12:30 pm		2			
Length of Program		Age of Target Audience		E/I Symbol Used As Required	
30 minutes		From	To	Y	
		4 years	8 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					
Set in medieval times, "Jane and the Dragon" is an animated show based on Martin Baynton's best-selling book about a middle-class medieval girl named Jane. Jane is raised in the Royal Court as a Knight-in-Training after she demonstrates her courage by leaving the castle to conquer the local dragon. The giant green dragon, whose sense of humor exceeds his ferocity, instead becomes Jane's best friend and a part of the castle community. In each episode, Jane encounters a challenge that tests her problem-solving skills and requires her to demonstrate her strength of character as a Knight of the King's Guard. Sometimes Jane learns a moral lesson, and other times she uses her analytical ability to illustrate how a problem can be made less complicated and easily solved.					
Total Times Aired		Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled	
3		1		1	
Preemption #1					

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/19/09 JAD105	9/19/09 9:30 a.m.	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination	
Babar (digital main channel)	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 11:30am	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.</p>		
Title of Planned Core Program #2	Origination	
The Zula Patrol (digital main channel)	NETWORK	

Regular Schedule		Total Times to be Aired	
Saturday 10:00am		13	
Length of Program	Age of Target Audience		
30 minutes	From	To	
	4 years	8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"The Zula Patrol" teaches science and astronomy facts to a target audience of 4-8 year old children. The Zula Patrol is a group of six animated aliens, headed by Captain Bula, who carry out a variety of scientific space missions. During their missions, Captain Bula and his crew often encounter their foe, Dark Truder, and his minion, Traxie, who are trying to take over the universe. Over the course of the story, the audience learns different facts about a specific space topic, such as stars, planets, orbits, moons, asteroids, comets, gravity, and space probes. The information is then highlighted during a segment where crew member Professor Multo delivers his "Multo-Moments" or summary of scientific facts from the story. Typically the stories also provide a social-emotional tag based on tolerance and non-violent conflict-resolution."</p>			

Title of Planned Core Program #3		Origination	
My Friend Rabbit (digital main channel)		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturday 10:30am		13	
Length of Program	Age of Target Audience		
30 minutes	From	To	
	4 years	8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>My Friend Rabbit" is an animated show with two lead characters, Rabbit and Mouse, who work together to tackle challenges that are characteristic of the childhood experience. With each episode, Rabbit and Mouse, along with other friends, face a unique dilemma that compels them to think creatively about how to approach and solve their problem by trying out different solutions and persisting with new ideas when one fails</p>			

Title of Planned Core Program #4		Origination	
Winx Club (Digital II channel)		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturday 7:30am		13	
Length of Program	Age of Target Audience		
30 minutes	From	To	
	3 years	7 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In the dimension of Magix there are 6 teenage girls at Alfea College for fairies who fight to save the universe from evil- They are the Winx Club! Along with their boyfriends from Redfountain School for Heroics they battle evil and save the universe from the Senior Witches, the evil warlock Darkar and the vicious Sorcerer Baltor.</p>			

Title of Planned Core Program #5		Origination	
Degrassi: The Next Generation (Digital II channel)		SYNDICATED	
Regular Schedule		Total Times to be Aired	

Saturday 12:00pm & 12:30 pm		26	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>DEGRASSI: THE NEXT GENERATION is a TV series for middle and high school aged children that addresses important age-relevant topics in a direct and honest fasion. The series provides vivid repositations of dilemmas along with solid information about how they can be handled. Many of these problems emerge from within the peer culture as well as occasionally from expectations and conflects that adults may be experiencing. Resolutions emerge through peer discussions and direct experiences. Viewing thse situations in the often entertaining and engrossing format of the series may also yield opportunites for teenagers to express any concerns they may have about their own choices and the consequences protrayed in each episode. The DEGRASSI series exemplified topics such as bullying, cluques, dating, conflicts between friends, relationships with teachers and parents, substance abuse, and school pressures both intellectual and social. All fo thse problems reflect concerns youth amy encounter in the sometimes tumultuous world of middle and high school. The series also addresses the difficulties and opportunities for communication between adolescents and their parents and teachers.</p>			

Title of Planned Core Program #6		Origination	
Degrassi: The Next Generation (Digital II channel)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sunday 11:30am, 12:00pm, & 12:30 pm		39	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>DEGRASSI: THE NEXT GENERATION is a TV series for middle and high school aged children that addressses important age-relevant topics in a direct and honest fasion. The series provides vivid repositations of dilemmas along with solid information about how they can be handled. Many of these problems emerge from within the peer culture as well as occasionally from expectations and conflects that adults may be experiencing. Resolutions emerge through peer discussions and direct experiences. Viewing thse situations in the often entertaining and engrossing format of the series may also yield opportunites for teenagers to express any concerns they may have about their own choices and the consequences protrayed in each episode. The DEGRASSI series exemplified topics such as bullying, cluques, dating, conflicts between friends, relationships with teachers and parents, substance abuse, and school pressures both intellectual and social. All fo thse problems reflect concerns youth amy encounter in the sometimes tumultuous world of middle and high school. The series also addresses the difficulties and opportunities for communication between adolescents and their parents and teachers.</p>			

Title of Planned Core Program #7		Origination	
Saved By The Bell (digital main channel)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sunday 12:00pm		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Meet young Zack Morris, perhaps the most enterprising student at the Bayside School in Palisades, California. By Zack's own admission, he loves school...too bad that classes get in the way. Saved By The Bell features six enterprising, adventurous teenage students with inventive schemes and mischievous dreams. The series follows the teens throughout their fun-filled days at Bayside school and their antic-filled nights at their favorite hangout, The Max. Told from the kids' point of view, Saved By The Bell presents the conflicts and chuckles that teen romances inevitably deliver. Zack sees himself as a heartthrob, and vies with new student A.C. Slater for the attentions of Kelly, the prettiest girl in the school. Often involved in their outlandish plots are Screech, the class clown and electronics genius, and Lisa, the school's fashion plate. Jessie tries to be the voice of sanity, often persuading the gang to do the right thing. School principal Mr. Belding tries desperately to connect with the younger generation but always misses the mark. But Max, owner of the hangout, knows how to reach the kids as he serves up dazzling magic tricks along with the hamburgers.

Title of Planned Core Program #8	Origination	
GoGoRicki (digital II channel)	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 7:00 am	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	4 years	9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Today the world is a very small place, and as a result, it is challenging for children to develop healthy attitudes of tolerance and acceptance in a time when it is increasingly important that we all learn to work together. GoGoRicki tackles this problem headon with the creation of a magical yet modern world filled iwth diverse, non-threatening, relatable characters delighting in the desparities in their individual personalities and unique perspectives gently addressing larger issues of tolerance. the characters draw strength form the various experiences and opinions they each bring to any situation, so that differences are embraced rather than rejected. How can we all work together to solve problems? We all share one planet, so how can we make the common goal of protecting it a unifying mission? In what ways can we celebrate and appreciate each others differences and rejoice in our distinct experiences on an appropriate scale each and every day? Various people may approach issues from their unique perspective, so how do we recognize what is morally and ethically correct in a wold where things are not always just black and white? A primary education purpose of each program is to integrate age appropriate social and emotional skills and other educational social material into the context of GoGoRicki's overall settings and individual episodes. To best integrate these core skillsa nd values into the stories, situations and humor of GoGoRicki, a variety of tactics and strategies were deployed throughout the series. Life scanrios that commonly worry children, like: making the right choices; dealing with obstacles; feeling sad, insecure or vulnerable; disappointing friends; failure to succeed; facing conflict; and overcoming fears and phobias are presented thought GoGoRicki. These scenarios are then resolved through a variety of practical and tested behavioral solutions. In order to foster responsibility, cooperation and caring attitudes, there are social and emotional objectives such as cooperation and collaboration; selfdiscipline; group decision making; conflict resolution; and personal responsibility. Additional objectives are highlighted, including personal courage, caring for others, perseverance, resoucefulness and optimism. Important social emotional messages, including tolerance for others, self sacrifice, teamwork, respect for differences, problem solving and recognizing right from wrong are integrated throught the series.

Title of Planned Core Program #9	Origination	
Willa's Wild Life (digital main channel)	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 11am	13	

Length of Program	Age of Target Audience	
30 minutes	From	To
	4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Willa's Wild Life is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa's Wild Life faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa's Wild Life works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa's Wild Life figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa's Wild Life finds a way to analyze her situation and learn from experience.</p>		

Title of Planned Core Program #10	Origination	
Jacob Two-Two (digital main channel)	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 12pm	1	
Length of Program	Age of Target Audience	
30 minutes	From	To
	4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Based on Mordecai Richler's books, Jacob Two-Two is an animated show about the challenges of a little boy, the youngest of five siblings. Jacob is so small for his age he often repeats himself just so he can be heard. His parents are compassionate, but his siblings are not, and Jacob has to be resourceful and inventive in learning how to assert himself, overcome his fears, get along with others, and still enjoy his childhood. He manages to turn even the most inconsequential events into adventures with his friends, Buford and Renee. Every adventure teaches him a life lesson, from learning how to be responsible to figuring out how to manage a bully. In addition, there are implicit lessons that promote a love for learning and language development usually conveyed through Jacob's father, a full-time writer.</p>		

Title of Planned Core Program #11	Origination	
Jane & the Dragon (digital main channel)	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 12:30pm	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Set in medieval times, Jane and the Dragon is an animated show based on Martin Baynton's</p>		

It is the station's best-selling book about a middle-class medieval girl named Jane. Jane is raised in the Royal Court as a Knight-in-Training after she demonstrates her courage by leaving the castle to conquer the local dragon. The giant green Dragon, whose sense of humor exceeds his ferocity, instead becomes Jane's best friend and a part of the castle community. In each episode, Jane encounters a challenge that tests her problem-solving skills and requires her to demonstrate her strength of character as a Knight of the King's Guard. Sometimes Jane learns a moral lesson, and other times she uses her analytical ability to illustrate how a problem can be made less complicated and easily solved.

Title of Planned Core Program #12		Origination	
Shellton		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturday 12:00pm		11	
Length of Program		Age of Target Audience	
30 minutes		From	To
		4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Shellton, which will have its worldwide premiere during the 4th quarter 2009. This is an animated series about Shellton, a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community called Shell Land, which is populated by all sorts of sea species. Shellton and his best friends, Connie (a cowry shell mollusk) and Herman (a hermit crab) face a specific challenge in every episode of the show. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y
16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Michael Dethlefsen		(706) 826-0026	
Address		E-mail Address	
WAGT 905 Broad Street		mbell@wagt.com	
City	State	ZIP Code	
Augusta	GA	30901	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

Analog programming service ended on 2/17/2009. The final run date of "Turbo Dogs," "Veggie Tales," and "3-2-1 Penguins" was 9/5/09.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
WAGT Television	
Date	
10/10/2009	

FCC Form 398
March 2006